



Media Information

Berlin | Frankfurt am Main

September 12, 2018

PalaisPopulaire | Events | Highlights

In addition to exhibitions various events, tours, and educational programs are at the center of the PalaisPopulaire. The house is meant to be a free space for encounters, dialog, and debates, where people with diverse cultural backgrounds can come together. Workshops, discussions, and guided tours encourage visitors to participate, have a say, and take an active role.

In the **PalaisTalk** series, moderator Andrea Thilo talks with people from art, culture, and sports. Thilo's feeling for people and her sense of humor are trademarks of the journalist, who works for news formats such as the ARD nightly news and the weekly newspaper DIE ZEIT. Her guests will include extreme mountain climber Stefan Glowacz and actor Benno Fürmann (October 18), as well as human-rights activist and writer Waris Dirie, who will talk about the anniversary edition of her bestseller *Desert Flower*, the fight against taboos, and the struggle for women's rights (November 22).

In three Artist Talks, artists presented in *The World on Paper* exhibition will give background information about their work and life. Among them are the Iranian artist and activist Parastou Forouhar (October 4); Katharina Grosse, one of the most important German contemporary artists (October 11); and the Berlin-based electro musician and painter Robert Lippok (December 13). In conversation with editors of the art magazine Monopol, the focus is on their work with the medium of paper.

For the **LesePalais** series, the PalaisPopulaire, in cooperation with the Börsenverein des Deutschen Buchhandels and the Deutsche Bank Stiftung, invites one nominee (October 25) and the winner of the Deutscher Buchpreise (November 29) to a reading followed by discussion.

With the **ClubPopulaire** we are picking up on the legendary disco nights of the former Opera Café. Once during each exhibition, international DJs of various genres play their sets. They let themselves be inspired by the exhibition, and the music is transmitted to the gallery rooms. The club nights are accompanied by artistic interventions and performances.

From lunch and after-work offers for professionals, to guided tours of the exhibitions, the **PalaisLecture** series offers something for every visitor. Spot On! is the name of our tailor-made thematic tours. Each week, a one-hour tour focuses on



a selected topic and encourages discussion. Highlights include a guided tour of *The World on Paper* by curator Friedhelm Hütte (September 28) and “Early Beuys” – Politics, History, Spirituality.” (January 4, 2019).

While most of the city’s museums are closed on Monday, this is one of the most popular days at the PalaisPopulaire. Admission is free and young art-history students spontaneously answer questions about the exhibition and offer short tours under the motto “I Like Mondays.”

Another top priority at the PalaisPopulaire is **education**. For each exhibition, we offer an extensive workshop program for children, young people, and adults that is not only devoted to art, but also to music, literature, and sports. Everything revolves around visitors’ own discoveries and experiences, and they are encouraged to be active and creative themselves.

Highlights include parkour workshops with makers of ParkourONE on October 31 and November 11, and nude drawing for young people and adults on November 10.

Press photos can be found at:
<http://www.photo-files.de/db-palaispopulaire/>

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About Deutsche Bank’s Art, Culture & Sports

The Art, Culture & Sports unit bundles Deutsche Bank’s funding programs and develops them further conceptually. Together with the divisions, the unit provides the bank’s customers with new access to the art, culture, and sports world. With its commitment to contemporary art, Deutsche Bank has set standards worldwide, whether with its art collection, one of the world’s most important collections of contemporary works on paper and photographs, or with its international exhibition program. For many years, the bank has had a presence at selected art fairs such as Frieze London and New York and, starting in 2019, it will also have a presence at Frieze Los Angeles.

About Deutsche Bank

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