



## Media Information

Berlin | Frankfurt am Main

September 12, 2018

### *The World on Paper:* the Opening Exhibition of the PalaisPopulaire

Encompassing around 300 highlights and new discoveries from the Deutsche Bank Collection, *The World on Paper*, which runs from September 27, 2018, to January 7, 2019, shows the fascination this medium has exerted on artists since postwar Modernism. Even in the era of digital technologies, this sensuous and pragmatic material has continually opened up new possibilities.

At the same time, the exhibition illustrates Deutsche Bank's global orientation: A total of 133 artists from 34 countries are represented. It is the most comprehensive exhibition of works from the Deutsche Bank Collection so far. The selection ranges from a drawing by Maria Lassnig from 1948 to works completed only recently.

For art after 1945, the Deutsche Bank Collection is one of the world's most important collections focusing on paper. *The World on Paper* gives new insights into the diversity and history of these extraordinary holdings, which are present in bank buildings and exhibitions around the globe. The show marks the beginning of an exhibition series at the PalaisPopulaire that in the years to come will illuminate ever-new aspects of the collection.

*The World on Paper* ties into the architecture of the PalaisPopulaire. On three floors, it presents thematic "worlds" that deal with central aspects of contemporary art.

The first part, on the upper floor, is devoted to abstraction on paper. Works from constructivist postwar Modernism (Josef Albers and Hermann Glöckner), Post-Minimal Art (Bruce Nauman and Eva Hesse), and conceptual art (Hanne Darboven and Karin Sander) showcase the experimental character of the medium of paper. The focus is on space, surface, and line. For artist-musicians such as John Cage and Gerhard Rühm, as well as the members of the ZERO group, paper is a means of playing with chance, materialism, and composition. At the same time, works on paper by Gerhard Richter and Joan Mitchell present abstract, gestural painting as an important movement. This section also includes young, global artists that continue the legacy of postwar abstraction and 1960s and 70s art under new premises, including Achraf Touloub, Waqas Khan, and Haegue Yang.

The thematic section on the ground floor concentrates on people's self-image, on the artistic view of the body, identity, as well as personal and collective history. A focal point is a block of early drawings and watercolors by Joseph Beuys, which he



kept together as a set of works until the 1960s. They correspond with works in which artists engage with their own body and give the paper an almost corporeal quality. An example is the ink drawings of the Japanese performance artist Atsuko Tanaka, created for her "Electric Dress" in the 1950s. Another part of this section is dedicated to the subjective, artistic view of collective memories, showing how history is inscribed in our memory as well as our bodies. This is particularly clear in the work of Evelyn Taocheng Wang. The chapter also includes works by artists who deal with racism, sexism, and black diaspora. Among them are Kara Walker, Ellen Gallagher, and Wangechi Mutu.

The last section, on the bottom floor, investigates artists' examination of constantly changing urban spaces and deals with technologies and new economic and symbolic functions of images and products. The exhibition repeatedly draws connections to other media and practices: to installation, performance, sculpture, film, theater, literature, and even to the graphic novel. The artworks on exhibit range from Doug Aitken's *Ultraworld* series to works that explore and map urban space situationistically, such as those by Larissa Fassler and Charles LaBelle. Other artists, including Andrea Zittel and Basim Magdy, develop bright, colorful visions of the future. Another important aspect of this section is an examination of media images and mass culture. It includes works by prominent artists (Andy Warhol, Sigmar Polke, James Rosenquist) and by newcomers, among them Karl Haendel and Ciprian Mureșan.

Another highlight is Zilla Leutenegger's multimedia installation *Moondiver II* in the rotunda of the PalaisPopulaire. The Swiss artist combines mural and video projection into an artwork in which different media overlap like a trompe-l'œil painting.

*The World on Paper* documents how a focus on works on paper gave rise to a young, experimental, collection. The exhibition is not only oriented to the epicenters and known protagonists of the art world, but also to peripheral areas: places where young and little-known artists can be discovered, where new worlds are continually opened up to viewers.

**The artists in the exhibition:**

Doug Aitken, Josef Albers, Richard Artschwager, Yto Barrada, Georg Baselitz, Thomas Bayrle, Joseph Beuys, Marc Brandenburg, Günter Brus, Michael Buthe, John Cage, Johanna Calle, Los Carpinteros, Carlfriedrich Claus, William N. Copley, Keren Cytter, Adriana Czernin, Hanne Darboven, Michael Deistler, Felix Droese, Marcel Dzama, Maria Eichhorn, Larissa Fassler, Parastou Forouhar, Günther Förg, Ellen Gallagher, Rupprecht Geiger, Isa Genzken, Hermann Glöckner, Ludwig Gosewitz, Katharina Grosse, Ivan Grubanov, Karl Haendel, EddiE haRA, Lucy Harvey, Bernhard Heisig, Arturo Herrera, Eva Hesse, Rebecca Horn, Shirazeh Houshiary, Leiko Ikemura, Jörg Immendorff, Anish Kapoor, William Kentridge, Bhupen Khakhar, Waqas Khan, Martin Kippenberger, Imi Knoebel, Eva Kot'átková,



Norbert Kricke, Charles LaBelle, Moshekwa Langa, Maria Lassnig, Uwe Lausen, Lee Youngbin, Nelson Leirner, Lars Lerin, Zilla Leutenegger, Robert Lippok, Markus Lüpertz, Heinz Mack, Basim Magdy, Michel Majerus, Helen Marten, Olaf Metzger, Bruno Miguel, Joan Mitchell, Reinhard Mucha, Wilhelm Müller, Takashi Murakami, Ciprian Mureşan, Wangechi Mutu, Lada Nakonechna, Yoshitomo Nara, Bruce Nauman, Rivane Neuenschwander, Toyin Ojih Odutola, Chris Ofili, Blinky Palermo, Jorge Pardo, Yan Pei-Ming, A.R. Penck, Pavel Pepperstein, Raymond Pettibon, Georg Karl Pfahler, Otto Piene, Sigmar Polke, Imran Qureshi, Arnulf Rainer, Neo Rauch, Daniel Richter, Gerhard Richter, Bridget Riley, Peter Roehr, Ugo Rondinone, James Rosenquist, Dieter Roth, Gerhard Rühm, Karin Sander, SASAKI, Matt Saunders, Cornelia Schleime, Eugen Schönebeck, Thomas Schütte, Lauren Seiden, Raqib Shaw, Wael Shawky, Shahzia Sikander, Lorna Simpson, Pablo Siquier, Agathe Snow, Paula de Solminihac, K. R. H. Sonderborg, Rudolf Stingel, Pamela Phatsimo Sunstrum, Tabaimo, Atsuko Tanaka, André Thomkins, Wawrzyniec Tokarski, Achraf Touloub, Rosemarie Trockel, Günther Uecker, Mark Dean Veca, Kara Walker, Evelyn Taocheng Wang, Andy Warhol, Ina Weber, Lawrence Weiner, Pae White, Haegue Yang, Yang Jiechang, Fani Zguro, Andrea Zittel

An exhibition catalog titled *The World on Paper. Deutsche Bank Collection* includes texts by Friedhelm Hütte, Elsy Lahner, Lothar Müller, and Katharine Stout. It was published by Kerber Verlag.

*The World on Paper*

September 27, 2018, to January 1, 2019

Curator: Friedhelm Hütte

Daily except Tuesdays, 10 am – 7 pm

Thursdays, 10 am – 9 pm

Press photos can be found at:

<http://www.photo-files.de/db-palaispopulaire/>

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#### About Deutsche Bank's Art, Culture & Sports

The Art, Culture & Sports unit bundles Deutsche Bank's funding programs and develops them further conceptually. Together with the divisions, the unit provides the bank's customers with new access to the art, culture, and sports world. With its commitment to contemporary art, Deutsche Bank has set standards worldwide, whether with its art collection, one of the world's most important collections of contemporary works on paper and photographs, or with its international exhibition program. For many years, the bank has had a presence at selected art fairs such as Frieze London and New York and, starting in 2019, it will also have a presence at Frieze Los Angeles.

#### About Deutsche Bank

Deutsche Bank provides commercial and investment banking, retail banking, transaction banking and asset and wealth management products and services to corporations, governments, institutional investors, small and medium-sized businesses, and private individuals. Deutsche Bank is Germany's leading bank, with a strong position in Europe and a significant presence in the Americas and Asia Pacific.