



Program highlights

summer of love – art, fashion, and rock and roll

Art & Books

Curator's Tour (in English)

June 20, 2019; 7–8 pm

The curators of the exhibition, Jill D'Alessandro, Curator in Charge of Costume and Textile Arts, and Colleen Terry, Associate Curator of the Aschenbach Foundation for Graphic Arts, de Young Museum/Fine Arts Museums of San Francisco, give a guided tour of *summer of love* with exclusive insights. Free with an admission ticket

Love, Music, and Books - Works Focusing on the Late 1960s in America

August 22, 2019, 7–9 pm

The Summer of Love is an American myth that has fascinated and inspired people of all generations up to the present day: from the music and fashion industries to literature, it arouses nostalgia in older people and interest in younger ones.

Katharina von Uslar and Edgar Rai present old and new books focusing on the late 1960s in America. In cooperation with the Berlin bookstore *Uslar & Rai*; € 9 / Reduced € 6

T.C. Boyle *Outside Looking In* From Timothy Leary to Today

September 5, 2019; 7–9 pm

T.C. Boyle's latest novel shows that the LSD culture of the Summer of Love is still topical today. In the book, the author tells the story of U.S. psychologist and guru of the hippie movement Timothy Leary, who caused a sensation in the late 1960s with his psychedelic research. Taking Boyle's novel as the point of departure, moderator Thomas Böhm chats with Swiss publisher Roger Liggerstorfer, the founder of Nachtschatten publishing company, that specializes in publications on drug education.

€ 9 / Reduced € 6

Jazz, Pop & Rock and Roll

Jazz+Drinks

June 27 and October 17, 2019; 7–9 pm

Against the backdrop of the current exhibition *summer of love*, young musicians from Jazz-Institut Berlin present different kinds of jazz music from the 1950s to the 1970s, ranging from Bebop and Bossa Nova to Neobop. Subsequently visitors can talk with the musicians. The price includes the entrance, a jazz concert, and a glass of sparkling wine. In cooperation with *Jazz-Institut Berlin*; € 15 / Reduced € 12



Long Night of Museums

August 31, 2019; 6 pm–2 am

With the artist group Social Knit Work Berlin, street music with the Asphalt Kollektiv, short tours and delicacies from organic farming, we celebrate the “summer of love”—for the first time in the PalaisPopulaire. Admission with a Long Night ticket

ClubPopulaire

September 13, 2019; 9 pm–1 am

The PalaisPopulaire invites you to attend a club night including an exhibition visit! In the forum DJs play their own sets which are transmitted to the gallery rooms. Stay tuned—details on the program on Facebook; € 10

Body & Consciousness

Dance In. 5Rhythms® Conscious Dance Workshop

July 13 / September 7 / October 26; 4–6 pm / August 8, 2019; 6:30–8:30 pm

5Rhythms, a conscious dance method, was developed by Gabrielle Roth at Esalen Institute in Big Sur, California, in the 1960s. 5Rhythms “Flowing-Staccato-Chaos-Lyrical-Stillness” follow the organic flow of energy to experience essential aspects of energy and expression. After a short introduction into the exhibition, 5Rhythms® teacher Irene Husung will guide body intuition and invite the joy of connection in motion —“people in motion,” to quote the famous song “San Francisco.” “Dance In” welcomes everybody; no prerequisites, just comfortable clothes and barefoot if possible. In cooperation with 5Rhythms® € 15 / Reduced € 12 including admission to the exhibition

Zen Meditation

July 20 / August 8 / September 14 / October 12; 3–5 pm

In their quest for individual and social change, the hippies discovered meditation. In the meantime meditation has become mainstream. The San Francisco Zen Center was formative, a place where hippies encountered Japanese Zen masters. Zen instructor Bernd Bender, who received training there, gives an introduction to Zen meditation, mindfulness training, and Zen practice within the framework of the exhibition. Please bring comfortable clothes and socks. In the meditation room you will be asked to take off your shoes. In cooperation with *Akazienzendo*; free



Food & Nature

Thilo Meets... Oliver Zybok and Jamila Tressel

July 18, 2019; 7-9 pm

“Fridays for Future”—a legacy of the hippies? Against the backdrop of the current exhibition the question arises whether the legacy of the Summer of Love is still relevant today. Moderator Andrea Thilo talks with art historian Professor Oliver Zybok, who has dealt in depth with the influence of the Beat Generation on the visual arts, and with activist Jamila Tressel, who wrote her first book, *Wie wir Schule machen*, at the age of 14. The discussion focuses on the rebellion of a young generation, the question of whether art and literature can drive radical change, and on nature and climate protection today.

In German € 9 / Reduced €

Zen+Food

October 13, 2019; 11 am–2 pm

“Tasting Zen” is an event that takes place in the context of the *summer of love* exhibition in cooperation with *Akaziendo*. After a joint meditation, the monastic eating practice of Zen—oryoki—and the Zen tea ceremony will be discussed as inspiration for the food movement. Subsequently participants are invited to enjoy a vegan oryoki meal. Please dress comfortably.

The price includes admission to the exhibition, meditation, food, and tea.

€ 35 / Reduced € 30

Fashion & Design

Summer of Fashion –

Vacation Workshop July 3; 10 am–4 pm (8–12 Years old) / October 16, 2019; 10 am–4 pm (12–16 years old)

Miniskirts and bell-bottoms, flowers in the hair and necklaces, batik, patchwork, and jeans—the fashion of the hippies and the flower power movement was varied and colorful. The many items of clothing in the *summer of love* exhibition will be explored. What is special about them and are they still hip, or back in style, today? At the peak of the hippie movement in 1967 fashion was also a protest, reflecting a political or social attitude and a sign of freedom. Women expressed their desire for self-determination, and with the reuse of old materials upcycling was born. In the group, the function of clothing will be discussed and then you can design your own T-shirts, necklaces, or buttons, which will be presented in a fashion show concluding the event. Don't forget to bring a lunch packet with you!

In cooperation with *Galleries Lafayette*; € 20



Education & Participation

Inclusive Guided Tour and Sound Workshop for Blind and Visually Impaired Visitors

September 15, 2019, 11 am–2 pm

Joint inclusive guided tour of the exhibition in which art educators discuss different works based on palpation models and sound examples. Subsequently what has been learned will be deepened practically in a creative sound workshop. Interested sighted people are also welcome!

€ 15 / Reduced € 12, an accompanying person free of charge

Guided Tour for the Deaf and Hearing Impaired

September 22, 2019, 2–4 pm

Joint tour of the exhibition and a talk with artist Veronika Kranzpiller in German Sign Language (DGS). Selected works will be presented and participants will have the opportunity to engage in intensive exchange.

Free with an admission ticket, an accompanying person free of charge

In addition, the PalaisPopulaire offers its usual formats such as the PalaisLecture Lunch+ (Wednesdays, 1 – 2 pm), Art+Drinks, and the WorkshopPopulaire 67+ series focusing on themes of the exhibition.

In the SundayPopulaire series, on the first Sunday of every month creative workshops devoted to art, music, or literature are held for children aged 6 or older.

Further information on events and dates around summer of love - art, fashion, and rock and roll is available at: db-palaispopulaire.de

PalaisPopulaire

Unter den Linden 5

10117 Berlin

Daily except Tuesdays 11 am –6 pm, Thursdays 11 am – 9 pm

Press photos can be found here: www.photo-files.de/db-palaispopulaire/